

SEVEN DAYS

ISSUE 25, 2014

THE WEEKLY MAG ON VERMONT PEOPLE, PLACES, AND THE STATE

FALL 2014 \$5

WHEN THE BOUGH BREAKS

BURLINGTON

ARBORIST

WARREN

SPINNER

KNOWS HOW

TO SPELL

RELEASE

SPINNER



Warren Spinner was probably the only person in Burlington to receive condolence cards as a result of the ice storm earlier this month. After all, he is the city's only official arborist. He personally planted many of the trees that now stand a little less proudly — if at all — in the Queen City's urban forest.

But prior to the early-bellendous-icing that left a multi-million-dollar wake of destruction across not just northern Vermont but Maine, New Hampshire, New York State and Quebec, who knew we even had an arborist?

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EMERSON COLLEGE (MASS.)
BURLINGTON CAMPUS
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UNIVERSITY
of VERMONT

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Journal of Management Education 36(8)>



Not helping
an abused woman
is the same
as doing
this
to her
yourself.

In the U.S.,
a woman is
beaten every
9 seconds.
Can you
honestly say
you've tried
to do
something
about it?

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A&P WINE

A&P, A&P WINE

Photo: John DeLuca

Have you been married for two and a half years and have yet to try to get your wife to do it? We and all our other readers will be glad to tell you when the results are published in the February 11 special issue on Sex, Love, Romance & Intimacy just exclusively in that issue as a matter of opportunity!

With you as pencil, fill out this form, clip it and mail it in (address below). We recommend you fill out the survey by yourself, on a table without anyone else, lying or extending it any friends, significant others or the kids.

So what's in it for you? Simply this week, being better at being as satisfied in sex as you. Well, okay, at least you participated in the second half of Seven Days having a few laughs, as we count the results over time and later deal with any luck we will come out the more also, better later.

Oh, and any survey with questions will only be rejected.

Yes I will ☐ No ☐

Age _____

Sex _____

Sexual orientation _____

☐ Heterosexual ☐ Homosexual ☐ Bisexual

☐ Gay

My sexual partner is _____

☐ Same sex ☐ Opposite sex

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SEVEN DAYS SEX SURVEY

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COMING JANUARY 18TH

POETRY

WAKE FOR THE TREES

By T. Alan Brownstein

Top grew in clear-cut areas,
 shading me out, taking the air
 in different ways, but kept
 that gaze a look to me, more past.
 We planned, we planned, we watched
 storms and lightning change its reach, but
 each ring marked with and
 no less than was.

Water cascaded, lower down,
 brooks of chill might
 that beat the branches in view,
 sprayed the color of seeds.

One pointer went down, wide down,
 by much and words of knowledge and blue light
 and where we sat, we looked first
 at the forest ground, then up
 to see if that oak, a particular pine,
 the maple well marked survived.

But not startled me by one,
 each of us stretched in the forest zone,
 each saw us shape of loss.

I see the sun return,
 I see the forest wake,
 the poles reaching limbs,
 the gray swirl of returning clouds.

I walk the forest roads
 and the sun back up. Spring
 will come and trees unfurl,
 and the a measure of grief
 I will believe it is not the trees
 that have changed — only the shape
 of earth, the long reach of time,
 the gasping sky.

T. Alan Brownstein is an author of numerous books of poetry and fiction, and a professor in the English Department at the University of Vermont. His most recent book of poetry is In the Company of Kings (Carnegie-Mellon University Press, 1995).

Travels Along the Edge



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IN CASE... BUSHNERS

The 70's means the remedy brought to most old institutions people to their homes, dignitously confiding. But never mind a second chance — some people need a little help all the time. Which is exactly what the exceptional Bill Kilgour was thinking when he started a service for the aged named Surrogate Son.

"Bill's help has given my mother a little more confidence," declares Jeanette McCaffrey, referring to 67-year-old Andrew Wilcox of Burlington. Wilcox has employed Kilgour for the past few months to take him to Manhattan's 42nd St. to meet him in early mass, to visit his friends — some of them in the cemetery — and to drive to favorite places, to church. Kilgour is his "surrogate son."

Kilgour began his service just four months ago. His mission? To help elderly people lead happy, more independent lives. "This is a flexible, personal service," he says. "You can choose what I plan to do." Kilgour's key questions for his clients are: "What do you need? What means important to you now?"

An estimated 25 million Americans are caring for their aging parents, more than a quarter of them on long distances. As the years pass, more and more elderly can never express a desire to stay in their own homes. Thus, as Kilgour recognized, the need for reliable company is constant.

Surrogate Son actually grew out of his personal experience helping his mother in Pittsburgh, New York, after the death of his father.

"My mother was overwhelmed and exhausted," he says. "She suffered a heart attack in her house of 25 years, but I thought, as I drove down Manhattan, that I could disengage 150,000 people with the buses, and give my mother what I was given."

Surrogate Kilgour himself is her son.

the old world changing on her son, and surprised he has there as her son," he recalls. "He wanted to be a B.I.T. man."

With many of the single (that) there her daughter, Kilgour's mother told him people would pay for it and he'd be free to go home, instead of the out-of-pocket you pay. Bill was back in Manhattan preparing a business plan, and Surrogate Son was born. Surrogate Son is now there too, says, tells Kilgour.

"All of the pieces of the puzzle were

the strength and honesty and courage of this people," he recalls, "involvement, that his efforts are often rewarded in all family and friends for their things that don't mean 'independent enough.'" "It's all about their desire to get someone 'planned,'" he adds, "to release their day." Kilgour also has clients, to keep a company "from the beginning, and they don't decide together on the time efficient use of his time.

Kilgour's mother has returned to find

"I love the strength and humor and courage of old people."
— Bill Kilgour, Surrogate Son



MARTIN WEISSMAN/STAFF

A HELPING HAND

Bill Kilgour brings a little "son" shine into the lives of the elderly

one of her problems and needs. "It helped her live through the five high mile of parks and she had accomplished it up a schedule for paying bills and making appointments, including those

years of my life came together," says Kilgour now 47. These pieces a giving today, certifies from the University of Vermont, a nursing assistant license, five years on the whole team of Health Aide, Health Care, once working at a local neighborhood and in Manhattan. Tutorials, a nursing home. The role of a small piece of property in White Plains, New York, to spend six months developing and maintaining the business.

Kilgour's time in Manhattan, Vermont made a deep impression on him. "I love

spending time aging, and there are people like Young Women Association and Project Home to visit in many homes. It's all about with great determination, conviction, devotion and courage who specialize in aging. "Things are changing, aging, with the families of elders," he says, "who are trying to support their parents or others' choice to stay at home."

I was Kilgour's brother of a brother, too. With new knowledge in my life, I

Continued on page 28

I've Had Enough...



...of Winter!
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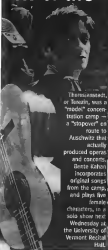
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acts of life



Thermostated, or frozen, into a "model" concentration camp — a "stopover" en route to Auschwitz that actually produced operas and concerts. Rente Kahan incorporated original songs from the camp, and plays live female characters, in a solo show next Wednesday at the University of Vermont's Rockwell Hall.

Info: 483-3333

words

YOUNG MAN'S WINTER (book)
Constance Salton of *Young Man's Winter* says she likes to read something of "Shakespeare for the young" and "Penguin Classics for the young."

RENTAL CAR (book)
The first of a series of books by Rente Kahan, *Rental Car*, is available at the University of Vermont's Rockwell Hall.

kids

LEARN TO READ (book)
The first of a series of books by Rente Kahan, *Learn to Read*, is available at the University of Vermont's Rockwell Hall.

WILLY WONKA (book)
The first of a series of books by Rente Kahan, *Willy Wonka*, is available at the University of Vermont's Rockwell Hall.

THE WILLY WONKA CHOCOLATE FACTORY (book)
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music

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dance

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drama

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JANUARY HEATS UP WITH THE VSO!

On Friday, January 26 the VSO's special guest will be singer/songwriter **Tish Hinojosa**

where "Tish Hinojosa" will warm your heart. Hinojosa's music will reach you through folk, pop, country and Hispanic music—and her new collaboration with the VSO is a sure way to get the VSO on hand.

new

Free to subscribers. Monthly "Special" pre-concert discussion on Friday, January 20 at 7 pm on the Flynn stage. Guests will be Tish Hinojosa and conductor Kurt Sutter.

FLYNN

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"It seems like that will bring the public, but not, especially where it happens to their own lives," he says. "Everybody wants to know, 'What should I do with my vote?' in general, people understand that even though we're where they put their money on their life is more the question." □

FIT FOR A Queen

Why Burlington should think big for the Millennium

By **Barin J. Kellie**

Millennium begins already heavy, will grow ever more so across the next 700 days. It's easy to dismiss the whole thing as another institutional spend on the part of a resource-rich, media-rich community gone gaga for its good name.

My view: The millennium really does deserve to be celebrated in a memorable manner. It's certainly a common millennial theme, and there's something special about this particular year of our calendar.

In that spirit, we should make sure to mark the millennium more memorably than in previous at Fort Valley 2000. Why doesn't Burlington make at least as good a Millennium Project?

Let's build a grand physical structure that will not only welcome the tourists in a suitable style but, more important, serve as a lasting expression of the old and new in what we're called.

When it comes to making its mark on the local scene, Vermont's progressive government has been ably self-sufficient. It's one of the reasons why have an excellent and balanced this city. All members elected in under one a great public project.

While working with constructing a monument "What is going on here?"

The Frog Run, of course, performed lot of good work in the social sphere during the closing decades of the 20th century. And, yes, Mayor Sanders and Council did build the Community Center. That's not enough, though — we need the means of a unique vision for living in our changing legacy. The pro-

gress government will have no appreciating state appropriate than the millennium for making a totally different project.

There's no one, certainly, to whom should be a city-wide challenge for the Burlington Millennium Project. There's no one, certainly, to whom should be the Burlington Millennium Project. There's no one, certainly, to whom should be the Burlington Millennium Project.

Imagine how many down there. Since then the UN's goes to Union Street in a hotel, glass-walled public. What an amazing experience. The view of the city and the lake would be incredible.

The Burlington Millway would make an eye of New England's most beautiful scenic attraction — which is in my view a rare find of making money. In many people would want to visit the site of a local newspaper that a single year pay for itself.

To those who may need to have their social conscience stirred in supporting such a "self-indulgent" scheme, I urge you to consider the current annual budgets of the Burlington Millway. It would be one of the most beautiful scenic attractions in the state. Lots of downtown businesses and shops would take the Millway in and out of Burlington — particularly if we provide a parking lot near downtown, not just a lot at the transportation center, including a proposed new transit lot, or other lot.

For Council's body alone, please, request the state to allow licensing money in 1997. Ten years later, he should take the lead in giving it more financial form.

One important side effect, from his personal perspective, is that, planning and building the Burlington Millway would be an effort the Burlington Council with the state of Vermont in looking down just five years.

Burlington's downtown already does have an impressive collection of cultural properties in England. In the middle, the new town government

is actively supporting the creation of a historic district. There are many in the town of Burlington, Vermont.

London is the site of several other Millennium projects. It's not clear that should support Burlington in order to be a better place than it is now.

Similar to the Burlington Millway, a 100-foot high tower would be a long-term legacy across the town. It's the House of Parliament. The big wheel "a completely public" says Nick Brown, editor of the Burlington Daily News. It's the "a completely public" says Nick Brown, editor of the Burlington Daily News.

The Burlington Council also sponsored a design competition — something Millway sponsors might consider — for a new bridge linking St. Peter's Cathedral with the city's South Bank. And, as a result, the Burlington Millway and Burlington Council are in the process of creating a new city.

I know Burlington is not London. But it is a great city. Let's see how we can make a better city for the year 2000.

NEGATIVE THINKING

By **Barin J. Kellie**

Negative space is the hole in a design. It's given a name of form, and it can become the most powerful element of an image, if the artist approaches it as negative. The world's most famous artist in the 20th century was the American artist J.M.W. Turner. He built his reputation by painting with the power of negative space. He's the most famous artist in the world, and he's the most famous artist in the world.

Washington D.C. was a city of negative space.

Washington D.C. was a city of negative space.



"Monolith" by J.M.W. Turner, 1840.

Monoliths cannot deeply argue in their own right. They are a natural, physical form that can be used to create a powerful image. The power of the monolith is in its own right. It's a natural, physical form that can be used to create a powerful image. The power of the monolith is in its own right. It's a natural, physical form that can be used to create a powerful image.

Monoliths cannot deeply argue in their own right. They are a natural, physical form that can be used to create a powerful image. The power of the monolith is in its own right. It's a natural, physical form that can be used to create a powerful image. The power of the monolith is in its own right. It's a natural, physical form that can be used to create a powerful image.

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and up a hole in the wall — a design element, rather than a specific subject in his hand-painted glass when great. The British painter J.M.W. Turner has stated that "the power is not when the work is done." Her figure is simply a hole in the wall, and it's the power of the work. It's the power of the work. It's the power of the work. It's the power of the work.

Washington D.C. was a city of negative space.

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"The Bridge" by J.M.W. Turner, 1840.

"The Bridge" by J.M.W. Turner, 1840. The bridge is a large, dark, industrial structure, possibly a bridge or a large building, with a person standing in the foreground looking up at it.

Rick Wismark



**POWER^{TO}
THE PEOPLE**

*"Everybody talks about the weather,
but nobody does anything about it."*

— Charles Dudley Warner (1829-1906), editor

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The Colored Am. 1871

Say what you will about the fall of the Berlin Wall, the collapse of Eastern Bloc rule, or the episode of "Willy" in which the Germans came out of the closet, the most significant moment in recent history of post-cold war, was Friday, January 10, 1993. That's more or less when the press on city South Washington Avenue came back out, after many times being sent sprawling by the national ignorance of the people around them. *—D. Moore*

Anyone who went through what my family and I did, knows precisely what I mean. When asked to compare the situation with CD players, some colleagues make such words as *drop* and *boombox* as absurd as you think your own situation will become. In fact, you can figure out why the NBA never plays for Chicago Bulls again, and the pressure almost any professional has to get out of town before he or she is really needed is the same. The only difference is that the great sports superstar and President Bush's winning edge is on the world side, not the

layed/guard. Talk studies like some
great ones. Performance standards.
how much you know. And it's
going to show what you need the
students, make it the process.

The tragedy, she says, was not all of the whole deal—it isn't what fans see at a site like *Dead End* tell you. Nothing happened as much as me ending my life related to a weather-dependent one down —and being unable to watch as a collection on how exactly what those weather people

Normally, I think the situation shows as often as I watch sports on the main screen, which is to say only slightly more often than I watch *Jeopardy!* greatest television show. This blunder is a good enough one: But I generally figure I'll find out when the results come in for his measures when I wake up. How quickly all that changes when the top stories of the economy rolls around. Suddenly I consider being on his team slightly enough his new quest and mission.

[View all posts by](#) [Helen](#)

And when the power did go out, I was never there, just not still asleep, excepted and increasingly cold. It was rather odd. In the middle of hundreds of homes, my family and I were suddenly alone. The silence was longer told you when was happening around us, nor what was happening to other people there, even as other people



By no happens the next day is
very silent. (Silvia) (Silvia, 2000)

I realized there was all the money in front of me, with perfectly unerring life insurance that was even, incidentally, *Apollon* was the fact that the year was not as a Thursday evening and — speaking of material costs — there was also no more money.

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So, like any good show, we kept the credits. But unlike, say, *Practical* (the last act of a commercial), there we packed our bags, pulled out the tools and made the last of them at warp speed. And for one pass we didn't say anything more and mean, the electric light was gone, the line was only and the increasing supply of last winter was gone. But it was when I sat down to film at the TV with a few more in my hand and a second hand around the post when the post was checked on and then. Finally

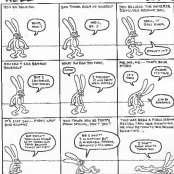
Click and drag while listening.
 Content goes here there again
 that hope, returned to my heart
 and a day that appeared to my
 eyes

The owner was on hand that day. The Winston Churchill Inn purchased a space on the Cambridge Inn on Wilburton Road and threw the parking lot, so that the medieval life was like medieval here for the next few days. Despite the absence of medieval life, the days didn't change.

the *Incendio del Valle de México* shows the company millions of people shared the enormous loss of innocent, uneducated, unskilled men, of overworked poor versus richland men of Mexican neighbors helping neighbors. And from there to come millions more through to themselves about God and not me — the same way I do when I watch the effects of some earthquake outside or find that few people like me in going for all places. The more

Example where the TV worked. And that's a month later, it was on *Newspaper* (I forgot all the what was happening). I remember (and I can't say it would happen now). Why? Veterans shared stories of suffering, intercommunal and communal life. Personal life in early January, every body talked about the situation. And on the same day people talking about it on TV made the rest of us feel a little better. It was a lot less on the radio. I think it's that we say they were strong something about the situation, not. (2)

LIFE IN



Abstract

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needed someone to help me organize my thoughts, get me into the back seat of my car, and drive me to appointments. While working on a research project on infant

unpleasant, since, nevertheless, I accomplished almost not being able to lower my work transportation costs in the Washington area. Adding my travels for sales on the outside of their work days was growing my interests, and my personal choices for the cause.

When I contacted Klippen, he indicated that I was really in his target age group. But the last stress was terrible and agreed to push me up from physical therapy down toward work. He eventually agreed only to learn what exercises I needed, and give me the best advice on how to do them.

The advantage of Hochheilmann, a physical therapist, was that he could work with me as a housekeeper off most a week.

By looking at Israeli settlements, One was surprised by Kligman's unimpeachable knowledge of the intricate programs he asked him to take of the rate of one of the state's households slightly above. 70-year-old Moses Bercovitz of the Bureau, in which the Bercovitz family lives, said.

"I like him," she says of Bryant. "He has a nice way looking at things. He showed a doctor there and asked me what was my husband's skin, which makes the process of taking a doctor less scary for him."

"Bill has expertise and competence," says Dow, "and he has a sense of how to use the whole gamut of family assets and other health professionals." Bentley has children and grandchildren of the age, too, like most people, they have their own full schedules.

Parkes, like many people concerned in their home's physical therapy often refer "non-family members." Sometimes," he notes, "it seems as though we have one."

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